Buy Recommended Sample Paper Books - https://bit.ly/3EoIPSf SAMPLE QUESTION PAPER (2021-22)

ENGLISH – Language and Literature (184)

CLASS-X

Time allowed: 2 Hrs.

Maximum Marks: 40

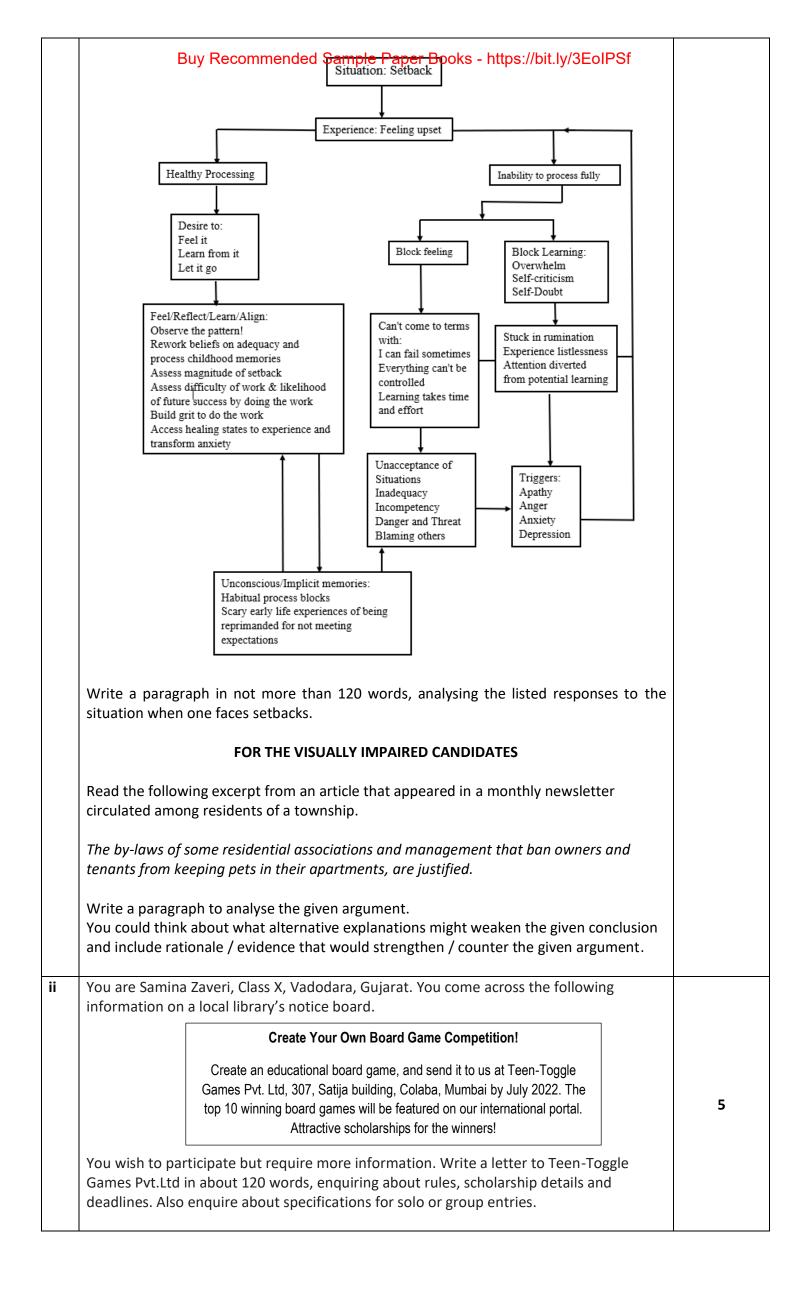
General Instructions:

- 1. The Question Paper contains THREE sections-READING, WRITING & GRAMMAR and LITERATURE.
- 2. Attempt questions based on specific instructions for each part.

	SECTION A- READING (10 marks)	Marks
		1
5	Read the passage given below. Technology is making advancements at a rapid rate but at the cost of a valued tradition—the crafts industry. The traditional crafts industry is losing a lot of its trained and skilled craftsmen. With that, the art of embellishing brass and copper utensils with fine engravings is also disappearing. The government has identified around 35 crafts as languishing craft.	
10	The speciality of handcrafted items is its design, an association with long traditions belonging to a specific region. The word 'handcrafted' does not imply the involvement of dexterous human fingers or an agile mind with a moving spirit anymore. Lessening drudgery, increasing production and promoting efficiency have taken precedence. The labour-saving devices are taking the place of handcrafted tools and this has jeopardized the skills of these artisans.	
15	Mechanisation has made its way into everything - cutting, polishing, edging, designing etc. Ideally, the use of machinery should be negligible and the handicrafts should be made purely by hand with a distinguishable artistic appeal. However, with the exception of small-scale industries, the export units are mostly operated by machines. The heavily computerised designs contribute to a faster production at lower costs.	
20	Although mechanization of crafts poses a challenge to safeguarding traditional crafts, the artisans are lured with incentives in order to impart handicrafts training. Some makers do see machines as a time-saving blessing since they are now able to accomplish difficult and demanding tasks with relative ease. These machines might give a better finesse to these products but they don't stand out as handcrafted. Quantity has overtaken quality in this industry.	
30	A need to highlight the importance of the handmade aspect is required by both the government and private sectors, in order to amplify awareness and also support the culture of making handicrafts. A few artisans are still trying their best to rejuvenate and revive their culture and heritage but it's an uphill task competing with the machine-made goods. A multitude of artisans have changed their professions and are encouraging their progeny to follow suit. There are others who have stayed their ground but are clearly inclined towards buying machines.	
35	Nearly two decades ago, there were around 65 lakh artisans in the country. Three years ago, when the government started the process of granting a unique number to the artisans based on the Aadhaar card, 25 lakhs were identified. Loss of traditional crafts is clearly a worrying issue, but it stands to reason that forcing any artisan to follow old ways when concerns of livelihood overrule other considerations, is unfair.	

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	d on your understanding of the passage, ar the six given below.	nswer <u>AN</u>	<u>/ FIVE</u> qu	lestions	
i.	What does the writer mean by calling hand tradition'?	dicrafts a '	valued		
ii.	Rewrite the following sentence by replacir with a word that means the same from line	-	erlined p	ohrase	
	If it continues, the workcation (work + vac		d will be	a	
	powerful boost to domestic tourism operat				
	progress in the economic slump caused du	e to the pt	inaemic.		
iii.	State any two reasons why artisans are cho	oosing to v	work via		
	machines rather than handcrafted tools.				
iv.	Why do the artisans need to be 'lured with	n incentive	s' to imp	part	
	handicrafts training?				
v.	List one likely impact of the support of gov	ernment :	and priva	ate	
	sectors towards the culture of making han				
	How doos the writer instifution and interest	ofoboode	ainahar	/hic	
vi.	How does the writer justify an artist's act of traditional craft for a more lucrative option		ing ner,	1115	
ead	the following excerpt from a case study titl	ed Impaci	s of Fest	tivities on Ecolo	gy.
	Festivals are synonymous with celebr festivals bring to fore the flip side of celebr				
	noise. This led to the need of assessing th				
-	ecological pollution during festivals. So, a	-		-	
5	esteemed university in India. This study v Festivals on Ecology.	vas titled A	warene	ss Towards Impo	act of
	There were two main objectives of the	study. The	e first or	ne was to asses	s the
	awareness level among people about e		nrotocti		
	- · · ·	-	•	-	
10	Exploring solutions to bring awareness	s about o	elebrati	ng festivals wit	thout
10	Exploring solutions to bring awareness harming ecology was the second objectiv a simple questionnaire containing 6 qu	s about o e. The me uestions, s	elebrati thod use hared v	ng festivals wit ed to collect data vith 50 respond	thout a was
10	Exploring solutions to bring awareness harming ecology was the second objectiv	s about o e. The me uestions, s	elebrati thod use hared v	ng festivals wit ed to collect data vith 50 respond	thout a was
10	Exploring solutions to bring awareness harming ecology was the second objectiv a simple questionnaire containing 6 qu	s about c e. The me uestions, s the south	elebrati thod use shared v ern regi	ng festivals wit ed to collect data vith 50 respond on of India.	thout a was dents
	Exploring solutions to bring awareness harming ecology was the second objectiv a simple questionnaire containing 6 qu across four selected districts of a state in The research began by understanding respondents before sharing the quest	s about c e. The me Jestions, s the south the socio- tionnaire.	elebrati thod use hared v ern regi econom Once t	ng festivals wit ed to collect data vith 50 respond on of India. ic conditions o the responses	thout a was dents f the
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	Exploring solutions to bring awareness harming ecology was the second objectiv a simple questionnaire containing 6 qu across four selected districts of a state in The research began by understanding respondents before sharing the quest received, the data collected was tabulate Table-1: Awareness level among responder QUESTIONS 1. Do you feel that bursting crackers is a must during festivities? 2. Do you think most people abuse environmental resources during celebration of festivals?	s about o e. The me uestions, s the south the socio- tionnaire. ed (Table 1 nts YES % 46 72	elebrati thod use shared v ern regi econom Once t), for an NO % 54 28	ng festivals with ed to collect data vith 50 respond on of India. ic conditions o the responses alysis. CAN'T SAY% 0 0	thout a was dents f the
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	1		
		5. Do you feel pressured to burst crackers Buy Recommended Sample Paper Books - https://bit.ly/3EoIPSf during festivals as an expectation of your	
		social status?	
		6. Are you aware of waste segregation &56404	
		disposal guidelines for better ecology?	
		The study recommended the imposition of strict rules and regulations as	
		opposed to a total ban on all festive activities which have a drastic impact on our	
		environment. The researchers believed that such measures would help in	
		harnessing some ill-effects that add to the growing pollution and suggested	
	20	further studies be taken up across the country to assess awareness about	
		ecological degradation.	
		The observations made in the study pointed to the environmental groups and	
		eco-clubs fighting a losing battle due to city traffic issues, disposal of plastics,	
	25	garbage dumping and all sorts of ecological degradation. The researchers	
	25	stressed that the need of the hour is increasing awareness among people to	
		reduce ecological pollution which can be facilitated by celebrating all festivals in an eco-friendly manner.	
	Largel	y adapted from	
		//www.researchgate.net/publication/325366454 Awareness towards Impact of Festivals on Ecol	
		eed for Social Work Intervention	4 * 5
		ne basis of your understanding of the passage, answer <u>ANY FIVE</u> questions from the	1*5
	six gi	ven below.	
i	Why	do the researchers call pollution the 'flip side' of festivals?	1
ii	Comr	nent on the significance of the second objective of the study with reference to lines	1
	7-12.		
iii	lustif	y the researchers' recommendation for limiting the drastic impact of festival	1
•••		tion on the environment with reference to lines 16-21.	-
	pond		
iv	Why	do the researchers feel that environmental groups and eco-clubs are fighting a losing	1
	battle	e in the given scenario?	
v	Even	though a larger number of people say 'no' to bursting crackers than those who say	1
			_
	I Ves'.		
		festival pollution persists. How does evidence from table 1 support this statement?	
vi			1
vi		festival pollution persists. How does evidence from table 1 support this statement?	1
vi 3.	What	festival pollution persists. How does evidence from table 1 support this statement? purpose does the 'Can't Say' column serve in the questionnaire (table 1)?	1
	What Atter	festival pollution persists. How does evidence from table 1 support this statement? purpose does the 'Can't Say' column serve in the questionnaire (table 1)? SECTION B - WRITING AND GRAMMAR (10 marks)	1



4.	The following paragraph has not been edited. There is Buy Recommended Sample Paper Buy error and write its correction against the correct blank the correction. The first one has been done for you.	one error in eac ooks - https://b number. Reme	h line, Identify the it ly/3E0IPSf mber to underline	1*3
	Have you ever learn from a mistake you have made?	Error E.g. learn	Correction learnt	
	Many shouldn't admit doing so. For those who do,	a)		1
	there was no need for guilt. We often make mistakes	b)		1
	while taking risks, but all brush them aside and learn.	c)		1
	With that, they usually don't make mistakes the next t	me.		
5.	Read the conversation between a teacher and studer follows.	nt and complete	e the passage that	
	Biology Teacher : I instructed you to draw the d did you submit a blank sheet?	agram of bacte	ria. Why	
	Sameer : Sir, I had drawn the diagram of bacteria because it is not visible to the naked eye.	a, but you can't	see it	
	The biology teacher had instructed Sameer to draw t asked him (a)a blank she that he had drawn the diagram but (b)	et. Sameer res	pectfully answered	1 1
	SECTION C- LITERATURE (20	marks)		
6.	Answer <u>ANY SIX</u> questions in 30-40 words each.			2*6
i.	What is the significance of the Buddha's request for a	handful of mus	tard seeds and the	2
	addition of a condition to it?			
ii.	Justify how 'Animals' by Walt Whitman is a criticism of	mankind and its	s ways.	2
iii.	Comment on the tone of the speaker when she says 'W speaking to you, Amanda!'.	'ill you please lo	ok at me when I'm	2
iv.	A ballad includes the telling of a tale as well as a surprise poem, explain how these features are included in 'The			2
v.	Which two issues about himself convinced Lomov of hi	s decision to ge	t married?	2
v. vi.	Which two issues about himself convinced Lomov of hi Briefly state how Matilda invited 'a dreadful life of nec			2
		essity' into her f	amily.	
vi.	Briefly state how Matilda invited 'a dreadful life of nec	essity' into her f web of words.	amily.	2
vi. vii.	Briefly state how Matilda invited 'a dreadful life of nece The hack driver successfully trapped the narrator in his	essity' into her f web of words. s each. Iren. Critically e	amily. Comment.	2
vi. vii. 7.	Briefly state how Matilda invited 'a dreadful life of neco The hack driver successfully trapped the narrator in his Answer <u>ANY TWO</u> of the following in about 120 words Parents play a crucial role in the upbringing of their child	essity' into her f web of words. s each. Iren. Critically esc children's lives. on. They shortl evelop a convers	amily. Comment. xamine the parents ist Coorg and Goa.	2 2 4*2

	Rajvir: Hey Pranjol! I think we should be visiting Coorg. It is a beautiful place with coffee plantations. I can smell the aroma and decommended Sample Paper Books - https://bit.ly/3EoIPSf Pranjol: I gave you the opportunity to explore a tea plantation last year, in Assam; I want to	
iii.	Farce is a kind of comedy which includes situations and dialogues that are ridiculous, exaggerated and even absurd. Evaluate the play, <i>The Proposal</i> , as a farce.	4